

1 THE COURT: This is the last witness?  
2 MR. URICK: Yes.  
3 THE COURT: All right. Very well.  
4 MR. URICK: I think the court indicated it wanted  
5 to end about 4:00 or 4:30 today?  
6 THE COURT: No. I mean for the entire case.  
7 MR. URICK: Oh! No, no. For the entire case,  
8 I'm guessing around eight to ten.  
9 THE COURT: Eight to ten more witnesses?  
10 MR. URICK: Yes.  
11 THE COURT: Very well. You may proceed. Please  
12 step up to the witness stand. I'd ask that you remain  
13 standing. Raise your right hand, and listen to Mr. White  
14 as he renders the oath to you.  
15 IRRA LYNETTE [REDACTED],  
16 a witness produced on call of the State, after having been  
17 first duly sworn, was examined and testified as follows:  
18 THE CLERK: You may be seated. Please keep your  
19 voice up. State your name for the record.  
20 THE WITNESS: Irra Lynette [REDACTED].  
21 THE CLERK: State your address for the record.  
22 THE WITNESS: [REDACTED] [REDACTED] Road.  
23 THE COURT: Your first name again?  
24 THE WITNESS: Irra, two r's. I-r-r-a.  
25 THE COURT: [REDACTED].

1 THE WITNESS: [REDACTED], [REDACTED]  
2 THE COURT: Thank you. You may proceed.  
3 MR. URICK: Thank you, Your Honor.  
4 DIRECT EXAMINATION  
5 BY MR. URICK:  
6 Q Good afternoon, M's [REDACTED].  
7 A Good afternoon.  
8 Q Where are you employed?  
9 A Woodlawn Senior High School.  
10 Q And how long have you been employed there?  
11 A This is my second year.  
12 Q And what is your position there this year?  
13 A Principal.  
14 Q Drawing your attention back to the prior school  
15 year, the 1998/1999 school year, what was your position at  
16 Woodlawn High School?  
17 A Assistant Principal.  
18 Q And drawing your attention now to the Homecoming  
19 Dance in the fall of 1998, did you have occasion to attend  
20 that?  
21 A Yes.  
22 Q Do you recall the date of that?  
23 A I just know it was in October.  
24 Q And what were your duties at the Homecoming  
25 Dance?

1           A     I had to supervise. I was on the door. I walked  
2     through the dance to make sure that everything was going  
3     well.

4           Q     And did you know the defendant at that time?

5           A     Yes.

6           Q     And did you know Hae Min Lee?

7           A     Yes.

8           Q     Did there come a time when your attention was  
9     drawn to the two of them?

10          A     Yes.

11          Q     How did that come about?

12          A     Adnan's parents came to the dance, and at first  
13     they were standing outside looking in. They --

14          Q     Where were you at this time?

15          A     At the door. It's a big glass window. The dance  
16     was in the cafeteria, and it's a big glass window, and you  
17     can see right out this big glass window. And I was  
18     standing right at that entranceway.

19          Q     Why did that draw your attention?

20          A     Because they were just standing there looking in  
21     through the window.

22          Q     Was anyone else doing that?

23          A     No, not at the time.

24          Q     What happened next?

25          A     They came in, and they asked for their son. And

1 I went through the dance to find their son. And we found  
2 their son, and he came out, and they talked. They were  
3 talking over to the side. I couldn't hear their  
4 conversation at that time.

5 Q Did you notice any gestures or anything of that  
6 sort?

7 A I really let them talk. I was not trying to get  
8 involved with that. It was their son, and I let them talk.  
9 Then Adnan left and went inside the party, the dance,  
10 excuse me, and he came back with Hae Lee. And at that time  
11 he went over, they went over to where the parents were, and  
12 that's when the voice, the mother's voice, I could hear the  
13 mother's voice. I don't remember everything that she said,  
14 but I remember something to the effect of, "Do you know  
15 what you're doing to our family or to our house?" I don't  
16 -- and her voice was raised.

17 So, at that time, I walked over to them, and I  
18 took Hae Lee. I told the parents, I said, "I can't let you  
19 talk to this child like this. Her parents aren't here,"  
20 and I sent Hae Lee back to the dance. And I left him with  
21 his parents, and they walked out the door.

22 Q Did you have occasion to speak to M's Lee that  
23 night?

24 A No.

25 Q Or about that night at any time after that?

1           A     I just, I mentioned something to her, were they  
2     still -- did she get things straight. You know, I didn't  
3     dig into it, because I was not trying -- because it wasn't  
4     really a school issue, so I did not dig into that  
5     situation.

6           Q     Now, back on the night of the Homecoming Dance,  
7     did anything further happen?

8           A     I don't know -- I did not see him after he left.  
9     Another administrator, who was outside, said that he left,  
10    but I don't know the details of that. Left and came back,  
11    I'm sorry. But I don't know the details of that.

12           MR. URICK: Thank you. Witness with the defense.

13                           CROSS EXAMINATION

14                   BY MS. GUTIERREZ:

15           Q     M's [REDACTED], was it any violation of any school  
16    policy for Adnan Syed's parents to show up at the dance?

17           A     Not to show up.

18           Q     Were there other parents there at the dance?

19           A     Other parents had -- some -- there were a couple  
20    of parents that had come to help supervise or had --

21           Q     The dance?

22           A     Yes.

23           Q     Okay.

24           A     The dance itself. Some parents came. They took  
25    pictures, and they left.

1           Q     And was there anything, was there any criminal  
2     violation that occurred when they came up and asked to see  
3     their son?

4           A     No, ma'am.

5           Q     Did you know who they were by sighting them?

6           A     I knew -- other students told me that was their  
7     parents, his parents.

8           Q     That was his parents.

9           A     Yes.

10          Q     Now, you knew Adnan Syed before that night,  
11     correct?

12          A     Yes.

13          Q     And you knew that he was a student, a senior at  
14     Woodlawn.

15          A     Correct.

16          Q     And that he was a good student.

17          A     I assumed that part. I assumed that he was a  
18     good -- I know you're not supposed to assume, but I assumed  
19     that he was good student. He hadn't been sent to the  
20     office or anything like that.

21          Q     Okay. So you had not had any bad interaction  
22     with him.

23          A     No, I did not.

24          Q     Is that correct? And were you aware prior to the  
25     point where his parents asked you to get him that he was

1     dating Hae Min Lee?

2           A     I saw them walk together. That's about it.

3           Q     In the school itself.

4           A     I saw them walk into the dance together.

5           Q     Oh, okay, as if they were a date?

6           A     As if they were a date.

7           Q     Okay. And had you interacted with either of them

8     before the parents showed up?

9           A     Just when they -- I spoke when they came through.

10          Q     When they came through to come to the dance?

11          A     To come to the dance.

12          Q     Okay. Now, the dance was a Homecoming Dance.

13     Did that include all four grades?

14          A     Yes.

15          Q     All right. And a lot of the students came?

16          A     It was a good number. It wasn't a very large

17     turn-out.

18          Q     Did a lot of the students come in couples as

19     dates?

20          A     A good number of them, yes.

21          Q     And were you aware prior to that evening that

22     Adnan Syed and his family were Moslems?

23          A     No.

24          Q     And that going to dances was forbidden for

25     Moslems?



1           A     No.

2           Q     And dating was forbidden for Moslems.

3           A     No.

4           Q     And when his parents asked you to get him, did  
5 they explain to you why they wanted to see him?

6           A     No.

7           Q     Did they ask politely?

8           A     Yes.

9           Q     And when they identified themselves, did they  
10 identify themselves as his parents?

11          A     Other students informed me that they were his  
12 parents.

13          Q     So, when you -- you actually went over to them?

14          A     They were standing there. They were asking for  
15 their son. I asked who they were looking for, and the  
16 students told me. I went inside, and I got Adnan.

17          Q     Okay. So, you were responding to their request  
18 to see their son.

19          A     Correct.

20          Q     And at the time that you were responding, you  
21 didn't see anything wrong with that request, did you?

22          A     No.

23          Q     You, in fact, went and got their son, correct?

24          A     Yes.

25          Q     And when you went and got him, was he with Hae



1 Min Lee?

2 A I don't recall seeing them together at that time,  
3 but I really don't know.

4 Q Okay. And he came right with you.

5 A Yes.

6 Q Did he not?

7 A Yes.

8 Q You told him that his parents were there.

9 A Correct.

10 Q Didn't you? And he willingly came with you.

11 A Correct.

12 Q Is that correct? And then when he got to where  
13 they were, I assume that was outside the room where the  
14 dance was being held?

15 A Yes.

16 Q They went and were talking to each other, you  
17 said, off to the side.

18 A Correct.

19 Q They weren't making a scene.

20 A At that point, no.

21 Q The parents didn't make a scene.

22 A Not at that point.

23 Q And Adnan didn't make a scene.

24 A No.

25 Q Okay. There was no hitting.

1 A No.

2 Q Or throwing of things.

3 A No.

4 Q Or stomping.

5 A No.

6 Q No assaults of any kind.

7 A No.

8 Q And they didn't involve anybody else in their

9 discussion.

10 A Correct.

11 Q You were still out where they were, correct?

12 A Correct.

13 Q Because you were keeping an eye on the whole

14 dance, correct?

15 A Correct.

16 Q And it was sort of unusual for the parents to

17 come up and ask to see one of their children, wasn't it?

18 A It was unusual for them to ask to see their

19 child.

20 Q Okay.

21 A Oh! I was repeating what you asked me.

22 Q Oh! I asked the question, was it unusual?

23 A For a parent to ask for their child, no.

24 Q No. And you saw Adnan go in to where the dance

25 was, did you not?

1 A Yes.

2 Q And he came back out with Hae.

3 A Correct.

4 Q Did he not?

5 A Yes.

6 Q He didn't appear to be forcing her to come out.

7 A No.

8 Q He wasn't dragging her, was he?

9 A No.

10 Q Didn't appear to be assaulting her?

11 A No.

12 Q And she didn't appear to be protesting.

13 A No.

14 Q And then Hae went to where his parents were.

15 A Yes.

16 Q And you weren't part of that conversation.

17 A Initially, no.

18 Q No. And nobody asked you to become involved in

19 that conversation.

20 A No.

21 Q Hae Min Lee never sought your help.

22 A Correct.

23 Q And from what you could observe, she never sought

24 anybody's help, did she?

25 A Correct.

1 Q She never screamed.

2 A No. She didn't say anything.

3 Q And she didn't walk away of her own volition.

4 A No.

5 Q Whatever conversation she was having, she

6 appeared to be participating in it.

7 A Participating in that she stood there?

8 Q Yes.

9 A She stood there.

10 Q And she did not walk away.

11 A Correct.

12 Q You, during that conversation, did you receive

13 any other information from anyone else, a student, a

14 teacher, a parent, anyone at all, that let you know why

15 Adnan's parents were upset?

16 A No.

17 Q And did they do anything to explain to you why

18 they were upset?

19 A The only thing that I know is when the parents,

20 the mother's voice got loud, and she was -- her voice, she

21 was raising her voice, and it brought my attention because

22 she was raising her voice at Hae Lee.

23 Q Okay. And that's when you decided to intervene.

24 A Correct.

25 Q And stop the conversation.

1           A     Correct.

2           Q     Hae Min Lee didn't stop the conversation.

3           A     No.

4           Q     And Adnan Syed didn't stop the conversation.

5           A     No.

6           Q     And then from what you observed, Adnan left with

7     his parents.

8           A     Yes.

9           Q     You were told later by another school

10    administrator that Adnan later came back.

11          A     Yes.

12          Q     And remained at the dance.

13          A     He said he saw him back on the school property.

14          Q     Okay. And the only function, this was in the

15    evening, was it not?

16          A     Correct.

17          Q     There wasn't any other function happening outside

18    on the property, --

19          A     Correct.

20          Q     -- was there?

21          A     No.

22          Q     The only function that was happening was the

23    Homecoming Dance.

24          A     Correct.

25          Q     Now, you don't remember quite the exact date of

1 the Homecoming, but would you agree it happened in October  
2 of 1998?

3 A Yes.

4 Q And that would be the fall.

5 A Yes.

6 Q Did you see Hae Min Lee and Adnan Syed after the  
7 date of the Homecoming?

8 A In school, yes.

9 Q And did you observe them interacting with each  
10 other?

11 A No.

12 Q Did you ever become aware that they remained  
13 after that date girlfriend and boyfriend?

14 A No.

15 Q Did you ever become aware that they, in fact,  
16 remained girlfriend and boyfriend almost up until Christmas  
17 of 1998?

18 A No.

19 Q Some two months after the Homecoming Dance?

20 A No.

21 Q Did you receive any complaint from Hae Min Lee  
22 about his parents asking, apparently asking to see her?

23 A We didn't discuss the situation.

24 Q And was there any formal complaint filed in the  
25 school by anyone, including Hae Min Lee, about anything

1       that occurred at the Homecoming?

2           A     No.

3           Q     Was there any policy change made by Woodlawn, by  
4       any administrator, related to the conduct of students or  
5       parents at any function, including a dance, as a result of  
6       what you observed on Homecoming sometime in October, 1998,  
7       as between Adnan Syed, his parents and Hae Min Lee?

8           A     As a policy, we don't have students being  
9       approached by other parents without a parent being there.  
10      Did I say that clearly enough?

11          Q     I think so.

12          A     Okay.

13          Q     And that policy existed before that dance.

14          A     Correct.

15          Q     And that's why you intervened, correct?

16          A     Correct.

17          Q     My question is, as a result of whatever it is  
18       that you observed occurring between Adnan Syed, his parents  
19       and Hae Min Lee, was there any policy change initiated by  
20       anyone concerning the conduct of anyone at any school  
21       function including a dance?

22          A     No.

23          Q     Not in -- excuse me. Not in 1998?

24          A     A policy change?

25          Q     Yes.



1           A     Not to my knowledge.

2           Q     And none in 1999.

3           A     Not to my knowledge.

4           Q     And in addition to there being no complaint made  
5 by Hae Min Lee, was there a complaint filed by her parents?

6           A     No.

7           Q     And after that date, did you have any  
8 interaction, formal or informal, with Adnan Syed's parents?

9           A     No.

10          Q     You said that what focused your attention was  
11 Adnan Syed's mother's voice raising.

12          A     Yes.

13          Q     Is that correct?

14          A     Yes.

15          Q     Did you observe any other conduct, other than  
16 that?

17          A     As she was -- she didn't do anything physically  
18 to the young lady.

19          Q     Okay. She didn't move towards her?

20          A     She did move toward her but she didn't touch her.

21          Q     And she didn't appear to be making any attempt to  
22 touch her.

23          A     She moved toward her.

24          Q     Okay.

25          A     And her voice, it was getting louder.

1           Q     Did you ever see her make any physical move of  
2     any kind that you perceived to be a threat to Hae Min Lee's  
3     safety?

4           A     Just the movement toward her.

5           Q     Okay. And at that time that you saw that  
6     movement, did Hae Min Lee move?

7           A     Not that I recall.

8           Q     Where this was taking place was right outside the  
9     room where the dance was taking place?

10          A     Yes.

11          Q     And was there music at the dance?

12          A     Yes.

13          Q     And was it loud?

14          A     Yes.

15          Q     Was it audible from where you were standing?

16          A     Could I hear the music? Yes.

17          Q     And did it appear to be audible to anyone capable  
18     of hearing, who might be standing where the parents, Adnan  
19     and Hae Min Lee were?

20          A     Yes, they could hear.

21          Q     Did the loudness of the music change in any way?

22          A     No.

23          Q     Were there times when it was louder, and times  
24     when it was softer?

25          A     It was the same, that I can recall.

1 Q It was the same loudness the whole time?

2 A They play music loud.

3 Q And so, it was always loud.

4 A Yes.

5 Q It was never soft.

6 A Not that I can recall.

7 MS. GUTIERREZ: Thank you. I have nothing  
8 further.

9 THE COURT: Anything further?

10 MR. URICK: Yes, just very briefly.

11 RE-DIRECT EXAMINATION

12 BY MR. URICK:

13 Q Based on that incident that you saw that night  
14 what, if any, advice did you give Hae Min Lee?

15 A That she should consider her relationships, that  
16 she shouldn't put herself in situations, that it may not be  
17 the best for her.

18 MR. URICK: Thank you.

19 RE-CROSS EXAMINATION

20 BY MS. GUTIERREZ:

21 Q Had Hae Min Lee come to you for advice?

22 A No, she did not.

23 Q Had she ever indicated to you that she thought  
24 the relationship was not the best for her?

25 A She later told me that she had ended it, but it

1       wasn't until later/later.

2               Q     Okay. And by later/later you mean long after the  
3       dance?

4               A     Yes, ma'am.

5               Q     And, in fact, that was after the middle of  
6       December.

7               A     Yes.

8               Q     Okay. And prior to that, did she seek your  
9       guidance in any way?

10              A     No.

11              Q     Could she have if she had so desired?

12              A     She sure could have.

13              Q     Okay. But she did not.

14              A     Correct.

15                    MS. GUTIERREZ: Thank you.

16                    THE COURT: Anything further?

17                    MR. URICK: No. Thank you, Your Honor.

18                    THE COURT: May this witness be released?

19                    MR. URICK: Yes.

20                    MS. GUTIERREZ: Yes.

21                    THE COURT: And is she released from summonses?

22                    MS. GUTIERREZ: Yes.

23                    MR. URICK: Yes.

24                    THE COURT: You may leave. I also advise you  
25       that you are a sequestered witness. You may not discuss

1 your testimony with anyone, anyone that is yet to testify.  
2 By doing so, you could exclude them from being able to  
3 testify. However, because you're released from summonses,  
4 you're welcome to sit in the courtroom if you would like.

5 THE WITNESS: Thank you.

6 THE COURT: Very well. Your next witness.

7 MR. URICK: Your Honor, this was our last witness  
8 for the day.

9 THE COURT: All right. And you have no one else  
10 that you could call?

11 MR. URICK: No one that we could get here. We  
12 thought you wanted it to end between 4:00 and 4:30 today.

13 THE COURT: 4:30 and a quarter of, but this is  
14 fine. We can end today at this time. Ladies and  
15 gentlemen, I am going to tell you that once again that you  
16 should leave your notepads face-down on your chairs, that  
17 you are not to discuss the testimony with anyone. You  
18 haven't heard the entire case. You haven't heard closing  
19 arguments, and you haven't been instructed as to the law.

20 I must also advise you that if you were to turn  
21 on the television or pick up a newspaper, you are not to  
22 read anything about this case or discuss anything about  
23 this case with anyone, or read anything, or listen to  
24 anything about this case.

25 I also advise you that tomorrow, which is