

<p style="text-align: right;">Page 91</p> <p>1 At the end of the day, he will lock them away 2 with the evidence. And he will bring them back on the 3 next day and put them back on your chair face down. 4 I've already told you what to do in the event 5 that anyone tries to talk to you. But I must reiterate 6 do not have any discussions with anyone during the 7 course of this trial, anyone inside the courthouse, 8 anyone outside the courthouse. 9 You should not discuss this case until the 10 very end, until I instruct you to do so through your 11 deliberations with your fellow jurors. 12 Likewise, if you were to go home and turn on 13 the television or pick up the newspaper and see 14 anything about this case, I must instruct you not to 15 read it, not to look at it, not to observe it nor 16 should you have any discussions with anyone whatsoever 17 about this case. 18 We expect to move this case along in the next 19 few weeks and we will do our best to accommodate each 20 and everyone of you. I must note that it is my 21 practice to let you know the lay of the land to the 22 best I can each and every day. 23 As you see today, we did not get started 24 until the afternoon. And that was because we had 25 preliminary matters we were hopeful we were going to</p>	<p style="text-align: right;">Page 93</p> <p>1 proving its case beyond a reasonable doubt and to a 2 moral certainty. 3 The defendant comes into this courtroom 4 innocent, cloaked with that innocence. For in this 5 Country and individual who is charged with a criminal 6 offense is presumed innocent; that is, they do not have 7 to say a word. They do not have to open their mouth 8 because the State has the burden of proving its case 9 beyond a reasonable doubt and to moral certainty. 10 That is the burden in a criminal case. So at 11 this juncture I must advise you as the end of this 12 trial I will advise you as to all law that will be 13 applicable. But for now keep yourselves alert, pay 14 attention, take notes, keep your common sense with you, 15 and at this time give your undivided attention to first 16 Mr. Urick, on behalf of the State and then Ms. 17 Gutierrez, on behalf of the defense. 18 At your leisure, either one of you should 19 know you're free to move about this courtroom. I have 20 no restrictions on where you go. The only thing I ask 21 is that before you approach a witness, you let me know 22 that you're going to approach the witness. It also 23 helps to signal to the witness that you're going to 24 approach them. 25 But for opening you may go anywhere in this</p>
<p style="text-align: right;">Page 92</p> <p>1 handle on the days that turned out to be snow days, so 2 we took care of those matters this morning. 3 Also I would note that each and every day I 4 will try to tell you what my schedule looks like for 5 the next day. For example, tomorrow I have no cases, 6 so that means I can start this case at 9:30, which 7 means you go over and be paid like you did today, but 8 at 9:30, you won't be able to go down to the canteen 9 for the last cup of coffee or cup of tea, like you may 10 have done this morning because we will be able to start 11 promptly at 9:30 since I have no docket other than this 12 case. So that should work us well for the day in 13 working on this case. 14 I will also direct you -- you've been told 15 where this case took place, and I need to advise you 16 either at recess, during lunch break, or at the end of 17 the day, do not go to the scene. Do not try to visit 18 the location that's talked about in this trial. 19 That would not be appropriate, would 20 constitute investigation outside this courtroom. And 21 that is not a proper -- appropriate procedure for any 22 juror to follow. So I'm going to admonish you not to 23 do that as well. 24 At this time I would also tell you one last 25 thing. In a criminal case, the State has the burden of</p>	<p style="text-align: right;">Page 94</p> <p>1 courtroom. You may use the easels or the board over 2 there, anything you would like. You may. 3 4 OPENING STATEMENT BY MR. URICK 5 MR. URICK: Thank you, Your Honor. 6 May it please the Court, Counsel? 7 THE COURT: You may. 8 MR. URICK: Has the Court selected a 9 foreperson yet? 10 THE COURT: Juror Number 1, in my procedure, 11 is the foreperson. And she is the Forelady on the back 12 row in the blue turtleneck. 13 (Pause.) 14 MR. URICK: Madam Forelady, Ladies and 15 Gentleman of the jury, good afternoon. 16 A JUROR: Good afternoon. 17 MR. URICK: As you were told, what may seem 18 like a long time ago, my name is Kevin Urick. My co- 19 counsel's name is Kathleen Murphy. We're Assistant 20 State's Attorneys. 21 We're hired by Mrs. Patricia Jessamy, the 22 State's Attorney for Baltimore City, to prosecute cases 23 in Baltimore City. Every day in each of the 20-some 24 criminal courts in Baltimore City, one of the 140 plus 25 attorneys in my office appears to prosecute criminal</p>

1 cases.

2 On behalf of Mrs. Jessamy and the Office of
3 the State's Attorney, Ms. Murphy and I would like to
4 thank you for coming in to perform your jury duty
5 service. This is a very important duty and we thank
6 you in advance for coming in.

7 And we ask that you listen very patiently,
8 because trials are not like movies. They don't have a
9 neat beginning, middle and end that you can follow
10 through.

11 You're given a lot of evidence that will make
12 a picture but it's not a moving picture. It's a
13 evidentiary picture created sort of like a quilt, a
14 stew, by putting the pieces together.

15 What I'm trying to say is that sometimes it
16 may be unclear, as you're listening to it, why this
17 witness follows this one. Well, I'll be frank with
18 you. sometimes we have to do that because that's the
19 only time that witness is available so we have to take
20 them out of what we would call their order.

21 Also it may not be that there's a clear line
22 of testimony that we can present to you like a movie,
23 so we have to present with you this piece here, this
24 piece here, and then at the end we ask you to put it
25 together to understand it. So bear with us as you're

1 listening to the testimony.

2 Listen to all of it. Try not to see what the
3 overall picture is or decide what it is until you're
4 heard everything at the end of the trial.

5 At this time I get to let you know in advance
6 what the evidence you're going to hear is. Well,
7 you're going to find out that on January 13th of 1999,
8 somewhere about 7:09, 7:16, one Jennifer Pusateri was
9 calling a friend of hers by the name of Jay Wilds.

10 The number that she dialed was this number
11 here, 443 253-9023. That's the defendant's cell phone
12 number. She was dialing that number because she got a
13 voice mail -- a message left on her voice mail from Jay
14 Wilds that was somewhat garbled. It was somewhere
15 around in here. She got this call. She --

16 (Pause.)

17 MR. URICK: Actually the seven o'clock call,
18 a message was left for her. It was garbled. She
19 didn't understand it. She called back to find out
20 what's going on. Well, the phone was answered. One of
21 these calls, 7:09, 7:16, was her calling this number.

22 The phone was answered. The defendant in
23 this case answered the phone. She said, "This Jen I'm
24 calling for Jay." The defendant said, "He can't come
25 to the phone right now, we're busy," and hung up.

1 At that moment the defendant, along with Jay
2 Wilds, was in Leakin Park. The defendant was burying
3 the body of one Hae Min Lee.

4 Hae Min Lee you're going to find out a lot
5 about. She is a former girlfriend of the defendant.
6 They were students together at Woodlawn High School.
7 Woodlawn's in Baltimore County. It's where you have
8 the magnet program for the bright and gifted. You also
9 have non-magnet students who attend that school because
10 they're local. But the magnet program is there.

11 The defendant and Hae Min Lee were two
12 members of the bright and gifted track at Woodlawn High
13 School. They started going together in their junior
14 year.

15 This relationship caused problems. The
16 defendant is of Pakistani background, he's a Muslim.
17 In Islamic culture, people do not date before marriage
18 and they definitely do not have premarital sex. Their
19 family is a very structured event. They're not
20 supposed to date. They're only supposed to marry and
21 engage in activities after they marry.

22 So he was breaking the cultural expectations
23 of his family and his religion to date Ms. Lee. Ms.
24 Lee understood this. She was how it was causing
25 problems for them.

1 And you're going to find -- hear about some
2 of these problems. One time they were at the
3 Homecoming Dance in that fall of their -- senior year.
4 The defendant's parents came and practically dragged
5 him out to say, "What's going on? What's going on?"

6 He tried to introduce the female to her, they
7 were talking in a way that the principle of the high
8 school thought was abusive. She went over took the
9 female, Ms. Lee, away.

10 This, along with other incidents,
11 precipitated a breakup. The two got together briefly.
12 Then they broke up again. And you're going to find out
13 that Ms. Lee truly loved this defendant but she loved
14 him so much that she was ultimately willing to let him
15 go because she saw that their relationship was bad for
16 him.

17 You're going to get her diary. And you're
18 going to hear and be able to read anything you want in
19 it, but in her own words, you can tell she understood
20 the problems. And she loved this individual so much
21 that she was willing to let him up because she saw that
22 their relationship was a problem.

23 This is an excerpt from her diary. "He
24 called me on the 17th, twice, at 1:00 p.m. and 8:30
25 p.m. with calling cards. Isn't he sweet. I keep

1 crying over the phone because I miss him so much.
 2 "Then he went into the whole explanation of
 3 the purpose of the trip to Dallas. He told me that his
 4 religion means life to him and he hates it when he sees
 5 someone purposely going against it. He tried to remain
 6 a faithful Muslim all his life, but he fell in love
 7 with me which is a great sin.
 8 "But he told me that there is no way he'll
 9 ever leave me because he can't imagine life without me.
 10 Then he said that one day he would have to choose
 11 between me and his religion.
 12 "This was exactly what Savick was talking
 13 about. I love him so much. And when it comes to
 14 choosing, I'm going to let him go his way. If you have
 15 to deny yourself a part of you for love, than that's
 16 not good.
 17 "I really couldn't care less since my
 18 religion means shit to me. But to him his religious --
 19 his religion guides his life. It's the world to him.
 20 And I hate the fact that I'm the cause of his sin no
 21 matter what he says.
 22 "He said that I shouldn't feel like I'm
 23 pulling him away from his religion but hello, that's
 24 exactly what I'm doing. I don't know how we'll live
 25 through all this. But this is bad.

1 "Now, I'm going to anticipate the day when
 2 things will come to an end, gradually pulling me away,
 3 protecting myself from the oncoming pain.
 4 "Baby I love you with all my heart. Nothing,
 5 no one, could ever -- ever come anywhere close to all
 6 the smile, happy tears, laughter, and love you have
 7 taught to me. I've never loved anyone as much as I
 8 love you and I'll never be able to love anyone as much
 9 as I love you.
 10 "I think about you the moment I open my eyes
 11 in the morning to I fall asleep -- well, longer,
 12 because I think about you and dream about you in my
 13 sleep. My day drags on as I wait to hear your voice or
 14 see your face.
 15 "The main point is that I love you, Adnan.
 16 If I were to have my way we would be together forever.
 17 But if something happens, my love is strong enough,
 18 strong enough to let you go."
 19 And let him go she did. "Who would have
 20 thought that we would end like this? Who would have
 21 imagined the amount of pain that comes with a broken
 22 heart? I know I'm doing the right thing. Call me
 23 selfish but this pain is way less than what it would be
 24 if we stayed together.
 25 "More hostility at his house. I loved you.

1 Oh screw it, I still love you. I would give anything
 2 and anything to be in your arms but my heart's not that
 3 strong."
 4 She saw that the relationship was not good
 5 for the defendant, and because she truly loved him, she
 6 let him go.
 7 The defendant, however, had a different
 8 reaction. In order to have this relationship, he had
 9 to live a lie. He'd had to lie to his parents. He'd
 10 had to lie to his religious friends. He was living a
 11 lie, denying to them that he was engaging in the
 12 activities that was forbidden in their culture.
 13 This is a great sacrifice. It was a double
 14 life for him. He was leading a lie, and when it ended,
 15 that's all he had left, was the lie that he'd been
 16 leading. He became enraged. He felt betrayed that his
 17 honor had been besmirched. And he became very angry.
 18 And he set out to kill Hae Min Lee.
 19 Now, you're going to hear a lot of evidence
 20 how this happened. The more significant facts will be
 21 among these. You're going to hear how on the evening
 22 of the 12th of January, the defendant called Jay Wilds.
 23 Now, Jay Wilds was a high school student at
 24 Woodlawn, too. But he's not among the bright and
 25 gifted. He lives in that area. He lives with his

1 mother, who's very poor. He's had to work most of his
 2 own life.
 3 And remember when you hear about Jay Wilds
 4 and you hear him, remember this is the person the
 5 defendant seated here, choose to use to put into effect
 6 his murder of his girlfriend.
 7 The State has to take -- take its witnesses
 8 where it finds them. We don't get to pick and choose.
 9 We can't go down and ask Bea Gatty to come in and
 10 testify for us because we need a good witness. We have
 11 to take the ones that the defendants leave us.
 12 So you may not like Jay Wilds. There may be
 13 things about him that you do not like, but remember,
 14 ask yourself when you hear these things, what was it
 15 about this individual that made him susceptible to
 16 being used and manipulated by this defendant.
 17 As I say, Jay Wilds had to work to support
 18 himself. He wasn't from a wealthy family, a well-to-do
 19 family. He doesn't have a lot of money for clothes to
 20 dress well. He had to take the jobs that he could.
 21 He worked in a porno shop at one time. He
 22 sells marijuana on the side. He takes the jobs that he
 23 can. But you'll hear that when he sells marijuana,
 24 he's primarily doing it to try to please the people
 25 around him.

1 He would buy marijuana for people. And
2 you'll find out that Jay Wilds particular ethnic
3 background made it safe for him to come into the city
4 to buy marijuana, so the Woodlawn high schoolers found
5 him a very convenient person.

6 "Hey, Jay can go in the city and buy
7 marijuana for us. Let's do that." So Jay would go in.
8 Often- times he didn't even charge the people. He just
9 bought it for them and then smoked with them. He was
10 trying to please them.

11 You may not like all of this, but every time
12 you hear about this ask yourself, what is it about this
13 individual that allowed this defendant to use him in
14 such a crass and manipulative way.

15 Now, you'll hear that Jay Wilds' girlfriend
16 was one Stephanie McPhearson. She was in the best and
17 brightest -- bright and gifted track at Woodlawn along
18 with the defendant and Hae Min Lee. They were friends.

19 So when Jay would go out with his girlfriend
20 Stephanie, they'd go out with her friends which
21 included Hae Lee, the defendant. They would socialize
22 that way.

23 They'd known each other for some time on a social
24 basis.

25 Well, on the evening of the 12th the

1 defendant calls Jay Wilds. You're going to see the
2 defendant's cell phone records. You're going to see
3 the telephone call to Jay Wilds' telephone on the
4 evening of the 12th.

5 He says, "Hey, I'm going to skip out for a
6 while tomorrow, let's go to the mall." So Jay says,
7 "Okay."

8 Well, the next morning, and you'll see when
9 you look at this, that these run backwards from a
10 little bit after midnight until midnight of the next
11 night so that the chronological order moves up 12:00
12 a.m. and then the morning -- or 12:00 a.m. and then
13 10:00 a.m.. It moves up into the p.m. and to the
14 midnight of the next night. So the first call, just
15 after midnight for the next day would be 34, and then
16 number one is the last call of the day. This
17 particular one took place at 10:37.

18 You'll see that the first two calls just
19 after midnight, he called Hae Min Lee. That's her home
20 address. Well the next morning he calls at 10:45 Jay
21 Wilds, says, "I'm skipping out now, I'll pick you up."

22 In fact he did pick up Jay Wilds. They went
23 to the mall. They're driving around. The defendant
24 says, "You know what, I'm going to kill Hae today."
25 Jay Wilds, "What's he talking about?"

1 The defendant says, "I want you to take my
2 cell phone. I want you to take my car." Well, Jay
3 Wilds who has no car is quite willing to take it. He
4 takes the car. He takes the defendant's cell phone.
5 He goes over to his friend's house -- well, first they
6 go out to buy marijuana.

7 You'll see that they went into the downtown.
8 We know that from one of the cell sites which was on
9 714 Poplar Grove Street. He and the defendant went to
10 buy marijuana, then he took the defendant back to
11 school, dropped him off at school.

12 We know that that morning when he got to
13 school, the defendant asked Hae Min Lee for a ride home
14 after school. He told her that his car was in the
15 shop, that he needed a ride to go get his car. We
16 know that because he told friends of his that he had
17 asked Hae for a ride for that reason.

18 Well, we know his car was not in the shop, he
19 gave it to Jay Wilds. He returns to school. Jay Wilds
20 goes over to his friend Jennifer Pusateri's house,
21 starts playing video games with her brother Mark until
22 she gets home.

23 At the end of the school day around 2:15,
24 Aisha [REDACTED], who's a friend of the defendant, Ms.
25 Lee, in all this, sees the defendant talking to Hae Lee

1 after the last class. She leaves.

2 One Inez Butler, who's a teacher there who
3 runs a little concession stand for the athletic
4 department, talks briefly to Hae Lee about 2:15, 2:20
5 when she's leaving school. She picks up a soda and a
6 bag of snacks. She's going to come back and pay for
7 them. That's her usual practice.

8 She has a cousin who she picks up after
9 school. She's leaving to pick up that relative who's a
10 -- I think elementary student, take that person home
11 then come back to school.

12 About 2:35, 2:36, Jay Wilds receives a call
13 on the cell phone from the defendant saying, "Hey, come
14 meet me at the BestBuy." This is the BestBuy off
15 Security Boulevard just across from Security Square
16 Mall. When he gets there, the defendant has Hae Lee's
17 car.

18 Defendant says, "I've done it. I've done
19 it." He pops open the trunk of the car. Jay Wilds see
20 the body of Hae Min Lee in the trunk dead.

21 At that point the defendant says, "Help me.
22 Follow me." He takes the victim's car to the I-70 Park
23 and Ride, parks it there, gets in his car with Jay
24 Wilds. The two of them alternately make various
25 telephones. At 3:21, Jay Wilds calls Jennifer

1 Pusateri. At 3:32 the defendant calls a friend of his
2 by the name of Neisha [REDACTED] and he -- Phil Mendez is
3 called, a Phillip Furlough, who's a contact. After
4 they drop off the car the defendant wants to get some
5 marijuana, wants to get high. He and Jay are riding
6 around. Jay has some contacts he trying to see who's
7 home, who's got marijuana. He calls up Jay Furlough,
8 that person's not home. He makes another phone call to
9 Jen Pusateri.

10 Well, at that point the defendant says, "I've
11 got to go back to school for awhile. I've got to stop,
12 go to track practice."

13 So Jay takes his back, drops him off briefly
14 at track practice, comes back, picks him up, they go
15 over to a Christie Vincent's house. While they're
16 there, they're three incoming phone calls. By this
17 time the family of Hae Min Lee has realized that Hae is
18 missing because she should have been home with the
19 relative before 3:00, she's not.

20 Well, somewhere in there, a member of the
21 family calls Aisha [REDACTED] Aisha [REDACTED] calls a
22 friend of their's by the name of Christy [REDACTED] and
23 says, "Hae is missing." Christy Myers [REDACTED] his call
24 at work, she immediately calls the defendant. His cell
25 phone doesn't answer, she leaves a message on the voice

1 mail.

2 And you'll see that there is a voice mail
3 where the voice mail is checked at 5:14. Christy [REDACTED]
4 will tell you that she called, left a message for the
5 defendant to call her.

6 Well, the cell phone records indicate the
7 voice mail was checked. And the very next call, which
8 occurs at 5:38 is to Christy Myers. She's not home at
9 that time. Her voice -- her answering machine comes
10 on. You'll see it's a two second call, as soon as the
11 answering machine comes on the person -- defendant
12 hangs up.

13 They're at Christy Vincent's house. The
14 family of Hae Lee has also called the police at this
15 time. Officer Scott Adcock goes over there. They have
16 found several numbers, one of which is this number, 443
17 253-9023, it's in the diary.

18 The brother of Hae Lee, Young Lee, thinks
19 it's a friend, a girlfriend of his sister, so he calls
20 the number. The defendant answers the phone. Young
21 Lee recognizes the voice, says, "Hae is missing do you
22 know where she is?"

23 "No," very quick conversation.

24 Officer Adcock comes. He takes the
25 information. He gets the number. He dials the number.

1 He gets the defendant. And we know that because the
2 defendant later that night tells Christy [REDACTED] that the
3 police had called him and were -- basically gave a
4 verbatim description of the conversation that Officer
5 Adcock had on the phone with this person who identified
6 himself as the defendant.

7 Officer Adcock speaks for about four or five
8 minutes, and there's an incoming call, four minutes, at
9 6:24.

10 Well, Jay Wilds will tell you at that time
11 the defendant became frantic. "What do we do? What do
12 we do? We've got to get rid of the body." He says,
13 "Come with me."

14 They go over to Jay Wilds' home. They get
15 two shovels. They then head to Leakin Park.

16 And you'll see that at 6:59, there's a call
17 made on the defendant's cell phone to one of the
18 defendant's best friends, one Yasir Ali. Immediately
19 after that, there's a call made to Jennifer Pusateri.
20 And then there are the two incoming calls at 7:09, 7:16
21 at Cell Site 7689B, which is located on a cell tower at
22 2121 Windsor Garden Lane.

23 And you're going to see a map from the AT and
24 T Wireless records showing 689C being this light brown
25 area, that that cell site is the cell site that covers

1 Leakin Park, that those two calls at 7:09 and 7:16 come
2 out of -- actually it's 689B, pardon me, covers the
3 Leakin Park, that that cell site covers Leakin Park and
4 not much else.

5 You're going to hear from Jay Wilds, who
6 after -- after the defendant buries the body there,
7 says, "We've got to ditch the car." They take it down
8 off Edmonson Avenue. They leave it in an apartment
9 complex there. They head back Edmonson Avenue towards
10 Woodlawn.

11 And you're going to see the two calls that
12 come afterwards come out of a cell site, 765A -- or
13 7653A and then C, and you're going to see 653 which is
14 on a tower on Athol Avenue, and how the "B" -- pardon
15 me, the "A" site would be to the east of the "C" site
16 and how you can almost track the car as it's coming
17 down there from east to west moving through the cell
18 sites first getting picked up in the "B" site and then
19 afterwards getting picked up on the "C" site as they go
20 along.

21 While they're heading back there, the two
22 calls which are made are both made to Jennifer Pusateri
23 where Jay Wilds is saying, "You got meet me, you got to
24 pick me up." The defendant takes him to a mall. Jen
25 Pusateri meets him there. Jay Wilds gets in the car

1 with her. They drive off.

2 She's thinking there's something really
3 strange here. He's acting strange. She says, "What's
4 wrong?" At that time Jay Wilds tells her about what
5 happened that day.

6 Now, you're going to hear that consistently
7 the defendant has always given the same story about
8 what the defendant did where -- as to the defendant's
9 actions. Consistently he tells Jennifer a
10 consistent story. He tells the police a consistent
11 story about the defendant. He tells consistently the
12 defendant's involvement, the defendant's actions on
13 that day. He has never wavered on that point.

14 And you're going to see how the cell phone
15 records corroborate that activity, both by who is
16 making the call or they're alternating it the cell
17 sites verify the locations that they're at,
18 corroborates that.

19 You're going to see how Jay Wilds was able to
20 lead the police to the victim's car and bring her back.
21 You're going to hear that Jay Wilds has given several
22 statements. And you're going to hear between the first
23 statement and the second statement, he changed certain
24 things. In fact he changed three things.

25 You're going to hear first that he said that

1 when the calls came in from Officer Adcock and Young
2 Lee, they were at a McDonald's Restaurant. Then in the
3 second statement he's honest, he says they were at
4 Christy Vincent's. He's going to tell you he didn't
5 want to get Christy Vincent involved in this. He was
6 trying to keep her out of it, so he didn't want -- want
7 to admit that they were at their house.

8 Secondly he left out Jan Pusateri. And he'll
9 tell you that he did so because he didn't want to get
10 her involved.

11 And the third thing that he's going to tell
12 you is that he initially told the police that when he
13 met the defendant, it was not at the BestBuy, he was at
14 a place on Edmonson Avenue.

15 So you're going to hear it. Yes, there were
16 three things that he changed there. But you're going
17 to hear that he's been completely accu -- consistent as
18 to the defendant's activities throughout.

19 And you're going to hear from him, and he's
20 going to explain to you what he did any why. And when
21 you do, when you watch him, all I ask is that you keep
22 asking yourself what is there about this individual
23 that made him capable of being manipulated and used by
24 this individual seated here.

25 And at the end of the case, I'm going to come

1 back and I'm going to ask you to find this defendant
2 guilty of the murder of Hae Min Lee.

3 Thank you very much.

4 THE COURT: Thank you very much.

5 Again, Ms. Gutierrez, feel free to move about
6 the courtroom.

7 MS. GUTIERREZ: Thank you.

8 THE COURT: And use the easel or whatever.

9 (Pause.)

10 OPENING STATEMENT BY MS. GUTIERREZ

11 MS. GUTIERREZ: As the judge has already told
12 you, Mr. Syed, as any citizen of this city or this
13 country, has no duty whatsoever to bring you even an
14 iota of evidence, no duty whatsoever.

15 And the judge will tell you again at the end
16 of the case and further elaborate on that law. But in
17 spite of his lack of duty, Adnan Syed wants you to know
18 certain things before you begin because he believes
19 that they may be helpful to you in dealing with the
20 case.

21 Mr. Urick said that the thing is most
22 important. He said that sometimes things are not
23 clear. Sometimes things are not clear because they're
24 not clear, because nobody knows.

25 It is important that you understand who these

1 two young people were. Young, star-crossed lovers of
2 different cultures, of different races, from different
3 countries, from different families, from different
4 religions, from one side of the street to the other,
5 from one set of answers straight to another, throughout
6 history populated our collective human history. The
7 younger they are the more tragic it is.

8 And no one denies that whatever happened to
9 Hae Min Lee on whatever day -- because we suggest to
10 you that you will not even have enough evidence to
11 establish, not only what happened to her, other than
12 what you will hear from the medical examiner, who will
13 clearly establish that someone capable of performing a
14 strangulation which takes a bare minimum of pressure,
15 put their hands on her neck and with in 10 seconds,
16 snuffed our her life, leaving not another mark on her
17 body, and that her death is certainly consistent with
18 having occurred on or about the 13th of January.

19 But it's equally consistent with having
20 occurred on the 14th of January, or the 15th, or the
21 20th.

22 Her body was not found until February 9th.
23 And all the medical examiner can say and all the
24 evidence will show you is that she was clearly murdered
25 and had been dead for some period of time; more than a