



Episode 133: Jim Clemente and Laura Richards

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Episode Description: In this episode, Bob sits down with FBI profiler Jim Clemente, and Scotland Yard behavior analyst Laura Richards to analyze the recorded interview with Jay Wilds

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Hello everybody and welcome back to Truth and Justice. I'm your host Bob Ruff and I am extremely excited about this episode. It's the one that we've all been waiting for. Before I get into the content of this episode, I want to give you a quick update on the Kenny Snow case from Tyler, Texas. It's currently Monday morning, the day after episode 206 dropped. So far today, I haven't been able to get a hold of Dennis Murphy but I did give Bill Cole on the phone. Bill and I spent about an hour on the phone this morning and there's a whole lot of information that I'll be discussing in two weeks when we come back to Kenny's case. But one thing that I know for sure after speaking with Bill Cole and walking through the police investigation notes with him is that this entire police file regarding the investigation of Kenny Snow's case is bullshit. Everything in it. Nothing that it says happened actually happened and Smith County, Texas is about to deal with an extremely pissed off Bob Ruff. More on that in two weeks in episode 207. But

for today's show, we are revising the Hae Min Lee murder case. We've all been waiting and waiting and waiting for Jim Clemente to come back on and talk about post defense behavior. Jim's schedule is insane. He has all the projects that he's working on in a whiteboard in his office. While I was there, there were 22 projects that Jim is working on. So we should all feel very blessed that Jim was willing to take a break from all of those projects to work on our case. After going back and forth on the phone and over emails, we finally decided that the best thing we could do to get this worked out is for me to actually fly out to Los Angeles and sit down with Jim and Laura Richards. Laura Richards was formally with Scotland Yard and she is another renowned behavior analyst and criminal profiler. Today's episode will be the first of what will be two or three episodes with Jim and Laura. After the two of them worked through all the case files and we went over the crime scene photos and autopsy reports and really reviewed the entire case, I decided that analyzing the post defense behavior would be putting the carpet for the horse at this point. And that is because there is another huge question mark in this case. And that question mark is Jay Wilds. Between me, all of you, and mostly the Undisclosed team, we have completely picked the state's case apart. They have no legs left to stand on other than Jay Wild's testimony, which never really was much of a leg to begin with. But remember, there is zero physical evidence that indicates Adnan in this murder. There was not a single witness that saw Hae and Adnan together after school. There is not a single witness that saw them leaving the parking lot together or Adnan getting in her car or anything that ties him to Hae Min Lee's murder for that matter. The only piece of evidence that suggests that Adnan Syed is the one who murdered Hae Min Lee is the testimony of Jay Wilds. So late one evening in Los Angeles, Jim, Laura, and I sat down over pizza and listened to Jay Wilds' recorded interrogation. It was amazing for me to watch the two of them work. They sat on opposite sides of the couch, each with their own notebook and they didn't consult with each other at all. They both took pages and pages of notes while the recording was playing independently without taking a chance of biasing their opinion by listening to the

other person's opinion. When the interview was finally over and we stepped into the recording booth, I had no idea what to expect. What you're about to hear is Jim Clemente and Laura Richards analysis of Jay Wilds' interrogation and you're also going to hear my raw reactions because like I said, I had no idea what they were gonna say when we went into that recording studio. So without further ado, here's Jim Clemente and Laura Richards.

[JIM CLEMENTE] First of all, I'll say that my first impressions were that he came across as relaxed, talkative. He had very quick um responses. There were no delays for the most part. I mean this is just sort of norming him for this conversation before he started getting into the details. You know, he comes across as very slick and almost glib in terms of affect and very confident. He's a real smooth talker. That could be an indication that he's you know, well he's relaxed. It doesn't sound like what we would normally expect in someone who is admitting participation in the homicide of a former classmate of his. So it's a little inconsistent with what we would expect, what I would expect. What about you Laura?

[LAURA RICHARDS] Yeah and I think the start of the interview in particular, he sounds very relaxed and confident are the first two things I wrote. And to the point where he is laughing with the detectives and it seemed...

[BOB RUFF] Yeah like joking around with them.

[LAURA RICHARDS] Yeah almost a little bit too comfortable and certainly you know just as a general um observation, he seemed to be very specific on certain points and then suitably vague on other key points which just struck me as being very incongruent.

[JIM CLEMENTE] Yeah I agree. There were times when he had an extraordinary amount of accurate detail about, for example, the positioning of Hae Min Lee's body but then wasn't anywhere near as confident as to the restaurant they were at. You know, and at times he dropped pronouns

which is an indicator that he's not buying in to what he's saying. He's not even buying into it.

[BOB RUFF] What do you mean by he dropped pronouns?

[JIM CLEMENTE] Well for example, when he said when he was talking about burying the body, he said, "started burying the body". He didn't say I started burying the body; he started burying the body; we started burying the body. He said started burying or digging a hole or...started digging a hole. So he just said, "started digging a hole". He made some kind of little "umph"... "umph started digging a hole".

[BOB RUFF] Right so that's typically an indicator that there...

[JIM CLEMENTE] Of deception. This is not something that he's buying into. He...if Adnan had started digging the hole at that point in the story, the way that Jay has been speaking and the detail that he's been speaking about how her body was found laying on her right side with her arm rolled on the side face down, all these really specific details...if that was consistent he would have said "at that point, Adnan started digging a hole". Instead he said, "ehh started digging a hole". And the cop said well who started digging? And then he said "Well Adnan". And that was it. He never says that he actually participated in digging the hole at that time. So he's really not projecting a confidence in saying that bit of information.

[LAURA RICHARDS] These are kind of key parts to um you know the narrative and the story of what happened so you would think that he would really be on point when talking about the key details of what happened. I think you know where I call it being suitably vague around things, it's almost like he's trying to give the right answers in some places when he's being asked and others where he seems to have a photographic memory of exactly how the body was positioned...

[BOB RUFF] Of things that there are actually photographs of?

[LAURA RICHARDS] Of things there are photographs of...

[JIM CLEMENTE] Of things he should not have seen!

[LAURA RICHARDS] Absolutely. That he shouldn't have seen when you know the time that he's with the police officers prior to the tape going on...

[JIM CLEMENTE] Yeah that's a good point we didn't mention. I mean this conversation that's recorded in the interrogation was somewhere between 2-3 hours after they started interrogating him right? After they read him his Miranda Rights?

[BOB RUFF] Sure.

[JIM CLEMENTE] So there's a gap in time there and that of course is not a good thing. When...I mean I've seen other cases and specifically been involved in cases in which police officers have done the same thing. It doesn't mean every time a police officer doesn't start recording a conversation right away that something bad happens but I have seen other cases of false confessions in which the police officers had a long period of interrogation and then later started recording and started as if they are basically starting the conversation there. Um in this case, it's a little problematic because we don't know what they talked about then and obviously they made no notes about what was talked about then.

[BOB RUFF] Right there are very few.

[JIM CLEMENTE] Very few. So we don't know any details about what was talked about and then all the sudden he's completely talkative as if he's having a conversation at a bar or restaurant with his friends. I mean it's that relaxed!

[LAURA RICHARDS] Yeah that's how it feels right from the start.

[JIM CLEMENTE] Right from the start of the audiotape. But what went on before that is really kind of interesting. But when we get to the first real detail that I noted...he said there was a call the night before from Adnan and as we now know that call actually lasted 11 seconds and there's a whole series of calls that Adnan made that night right?

[BOB RUFF] Right he was calling basically he was calling all of his friends giving them the new phone number. They were all 5, 10, 15 second calls and Jay was on that list.

[JIM CLEMENTE] Right and so in 11 seconds, you don't make detailed plans. You don't go over a whole bunch of things. You basically have time to say, "hey how you doing? I got my new phone. Yeah really? Oh great what kind is it? Oh that's awesome well now I got your number. Ok cool". That's 10 seconds you know? You don't have much longer to say other things.

[BOB RUFF] Certainly not plot a murder.

[JIM CLEMENTE] Well that's absolutely certain. They...

[LAURA RICHARDS] 11 seconds? That's not happening.

[JIM CLEMENTE] No it's not happening and so if in fact that's what he ended up testifying to, well clearly this physical evidence, electronic physical evidence, actually contradicts that testimony.

[BOB RUFF] Right

[LAURA RICHARDS] And it was his birthday the day before right?

[BOB RUFF] Correct.

[LAURA RICHARDS] On the 12th?

[BOB RUFF] Yes.

[LAURA RICHARDS] Yeah so most people's recollections you know certainly when it relates to their birthday they tend to know...

[BOB RUFF] That date stands out to them.

[LAURA RICHARDS] It stands out much more to them than any other day.

[JIM CLEMENTE] But he was kind of stammering around that date though right? He was kind of saying, when they asked about it he said, "I think it was the 12th?" Well when's your birthday? You know it's like "Oh yeah. Oh yeah". But uh you know at some point he was talking about then going to meet Adnan and then says, "Oh yeah! I was walking around with these red gloves on!"

[BOB RUFF] Right.

[JIM CLEMENTE] Like out of the blue he sort of changes course, changes direction of what he was talking about and you know it's possible that he just remembered that little detail and it stuck out to him but it's also possible that that's not the case at all. That he was...

[LAURA RICHARDS] Prompted?

[JIM CLEMENTE] Yeah prompted or...

[BOB RUFF] Well in that part of the conversation Jay was describing if my memory serves, he was talking about what discussion did you have with Adnan when you got out or something along those lines and then all of the sudden in the middle of that sentence almost he says, "Oh wait wait wait. Yeah and he had these red gloves" and he describes these gloves in detail.

[JIM CLEMENTE] Yeah he says, "Oh, he was walking around with red gloves on!" It's like oh? What do you mean oh? We didn't ask you what he was wearing, what was on his hands, what he was doing. It was the conversation and whether he was outside or inside the car you know?

[BOB RUFF] Right. And for everybody's information, what Laura and Jim have listened to is just Jay's first taped interview. Important to point out that you haven't heard the second interview yet because if you thought this one was bad, the second one is the one where you are hearing the taps and all of that stuff so you've only heard the first one.

[JIM CLEMENTE] Yeah that will be for another evening.

[BOB RUFF] Right

[JIM CLEMENTE] But another thing when he talked about...what did you think when he talked about described her clothing Laura?

[LAURA RICHARDS] Well I was just about to say I mean there were two key standout parts for me and one was right at the start where talked about Adnan saying he's going to kill her which we'll come back to and just the way it was put into that interview but the second bit about the clothing

just seems to be language that I wouldn't expect someone, certainly of his age and where he comes from, to use to describe what she was wearing. So the black skirt, stockings, I think it said taupe stockings, white blouse, but just the recall it just sounds very you know almost scripted and rehearsed. It doesn't feel like a natural recounting of what he's seeing.

[BOB RUFF] Do you notice anything about his tone changes when he's describing details like that compared to other parts of the flowing narrative?

[JIM CLEMENTE] It's really...it's not that I don't...I don't want to rely on it because of the methodology we use to listen. If I had my really good expensive noise cancelling headphones on when I was listening to it, I'd probably make more of a comment about that. It was difficult under the circumstances to really hear those nuances.

[BOB RUFF] The circumstances being pizza and listening on my iPhone over the coffee table? (laughing)

[JIM CLEMENTE] Yes. But um but what's more important is the content of what he's saying I think. I mean the tone and the nuances and that may tell us something but to have this level of detail and to say "taupe stockings". It sounds very formal and it doesn't sound like the verbiage of what he typically uses. There are a couple of other times where he starts saying things like that. Where he says, "to the best of my knowledge" and...

[LAURA RICHARDS] That's right at the end isn't it where you telling the truth? And he says, "to the best of my knowledge" rather than an outright yes.

[BOB RUFF] Right.

[LAURA RICHARDS] Um I think struck us both at the same time just the close of that interview that actually doesn't close it opens back up again because of certain things he then puts into the conversation.

[BOB RUFF] Right and those statements to me I always call them, I refer them to myself as like qualifying statements where it's...my kids do it when they are lying to me you know they tell you a story and say, "as far as I can remember" and it's like this left this open ended case.

[JIM CLEMENTE] Because they don't want to get caught in a lie. He also said, "from what I observed". And that's also very, why didn't he just say, "yeah I saw it" not "from what I observed". Also "it is known to me as her car". That's after somebody says, "Is it known to you as her car?" "Yes it's known to me" but you don't just come out with that kind of a statement. It's literally it's way too formal for his verbiage.

[BOB RUFF] Yeah I know her car would be normal

[JIM CLEMENTE] And then you pointed out something where he said, "I've seen her drive the car back and forth to school a couple of times". And you told me that she didn't even have that car when he was at school.

[BOB RUFF] She didn't even have a driver's license when he was in school.

[JIM CLEMENTE] Yeah so that sounds obviously like a lie. But you know there's also when you see back to back sentences where he changes his demeanor so he said very confidently he said that "we were at a restaurant" and then he was asked what restaurant was it and very meekly he says, "I think it was a McDonald's". He's just...it's a throw away line, very under his breath kind of thing. I mean much less confident right?

[BOB RUFF] Right.

[JIM CLEMENTE] But as you point out, what happened with the cell phone records?

[BOB RUFF] Yeah in the second interview once the police realized that they had the...

[JIM CLEMENTE] Well in the first interview...

[BOB RUFF] Yeah during this interview on their map they had the tower location located right there by a restaurant in that area by where that

McDonald's was and in the second interview they realized it was in the other town and now we've got a trip to Cathy's that comes in the second interview.

[JIM CLEMENTE] Right so it's just very very coincidental that they have erroneous cell phone tower information that's located right near a McDonald's and he says very not confidently that they were at a McDonald's and later I understand in the later interview he changes that information to a location that is now consistent with the second tower location that they now have.

[BOB RUFF] Yeah it's very convenient.

[JIM CLEMENTE] It is. Well one other thing that I thought, well there's a couple other glaring inconsistencies here. Um that where he said that the body was located in a riverbed wash area. Well that sounds like it should be a low lying area.

[BOB RUFF] Right. And this was actually um it would be high ground. It was above, there was a stream down below but this was a hardwood forest area up above the hill from the stream. It was in no way a washout area or riverbed.

[JIM CLEMENTE] Yeah he said river area, wash area from like a riverbed. Um and then twice he very prominently, confidently says that there is snow on the ground. So much so that he said it was pitch black out. But the light was reflecting off the snow on the ground. Now that is not a detail that you just add you know haphazardly in the middle of recounting a story about somebody being murdered and buried and you assisting.

[BOB RUFF] Right.

[JIM CLEMENTE] That sounds very, very troubling to me because we know that the snow didn't even, well it was hail that started falling at what ...

[BOB RUFF] Yeah it was freezing rain at 4:30 in the morning and then turned to ice storm, hail, and then snow.

[JIM CLEMENTE] But it had not yet snowed this year right?

[BOB RUFF] It had snowed about a week prior um and...

[JIM CLEMENTE] But it was 55 degrees that day right?

[BOB RUFF] And the day before yes and that snow that had come it was a couple of inches about a week before. But on that day the snow turned to rain. It rained for like 12 hours, was in the 40s and the weather data says that there was less than an inch on the ground from a week and there was above freezing two 50-60 degree days prior to this event occurring.

[JIM CLEMENTE] So the likelihood of there being snow all over the ground that is reflecting light so that they could see when they are going to bury this body is almost zero.

[BOB RUFF] Right. What are your thoughts? You are awful quiet over there Laura.

[LAURA RICHARDS] Yeah no I'm just letting Jim have his chance to go through his immediate thoughts. I mean I certainly think that the way it's being set up from Jay in the sense of what he's saying right from the start is that it's premeditated and you know Adnan had murder in mind.

[BOB RUFF] Right.

[LAURA RICHARDS] So you know if we take that point of you know him saying that he wants to kill Hae and he's going to you know carry that threat out, it certainly doesn't feel very well thought out in terms of premeditation.

[BOB RUFF] It was a bad plan.

[LAURA RICHARDS] It was a bad plan. You know maybe that's because a low level of criminal sophistication but it certainly seems to be a very odd plan to involve somebody else, to expose himself in a way of taking her body in a vehicle and then trying to dig a hole um certainly when the ground is so hard and when there's potentially snow on it. Let's say we take Jay's account that there is snow on the ground then they're walking through a wooded area and left footprints would be very clear as to the

area that they are going to and you would see the snow being moved, etc. So and these are the parts that I struggle with what Jay is saying because it's just incongruent and some of the things are just, they just clearly didn't happen.

[BOB RUFF] Right.

[LAURA RICHARDS] Um you know so the very specific details that he gives about the body and having seen pictures of the crime scene, he's so accurate in that respect of what you know the depth of the shallow grave, the way her body was positioned, but yet he gets the snow wrong.

[JIM CLEMENTE] That's a major detail to get wrong. This is not something you just cook up out of the recesses of your mind. I mean that's when you're saying snow is all over the ground, that's a major thing. It's not like oh and I thought I saw a leaf over there or a stick over there or there was a red hat on the ground. He's saying there's snow covering the ground and we know that's not possible.

[BOB RUFF] Right and it's those lies that caught my attention. I discussed the snow on an episode awhile back that these lies that have no utility. You know it's not to minimize his role in the crime or anything; it's him giving a detail that just isn't possible. Even the...you know he mentions in this first interview three different occasions where Adnan vomits during the process. Now that story changes later but two of those times were at the burial scene but you would think that if he had vomited twice at the burial scene that there would be stomach contents or something that might have been recovered by the anthropologist that were...now also Jay says they were sitting on a log smoking the whole time Adnan was digging up the grave. Why were there no cigarette butts around the body?

[LAURA RICHARDS] Well the problems with lies you know when you um you know are using deception is you get cognitive load. And so you have to keep remembering all of those things including the little details too so the bigger details as in how her body is positioned, what the grave, how

shallow it was or how deep it was, he clearly remembers. But then other things that perhaps are ancillary that he doesn't see as quite as important, the things that probably change. And certainly at the end of the interview, but certainly where he throws in right at the end "oh yes and she was strangled" sort of by the way.

[BOB RUFF] Right.

[LAURA RICHARDS] Which is another key part you know of this particular crime and the M.O. and things that Jim and I look at very specifically but it's almost thrown in as a 'oh I must remember to say this key point here'.

[BOB RUFF] Well and it sounded like he was being you know they...

[JIM CLEMENTE] That he was being prodded.

[BOB RUFF] "We're done. We're over. Anything else you want to add? Is there anything else? Is there anything else?"

[JIM CLEMENTE] "We only have two minutes left. There's only about two minutes left on the tape". But he says...so they ask him, "So is everything you are telling us now, you know before you were inconsistent before we started the tape but now is what you are telling us the whole truth?" And he says, "To the best of my knowledge". That is not a yes.

[BOB RUFF] Right.

[JIM CLEMENTE] That is a 'I want to make sure that I hold out the possibility that I screwed up and didn't say what I was supposed to say' kind of answer as opposed to 'Yeah that's exactly what I remember. That's why I'm telling you. This is very important. I know this is important cause you read me my rights and we are talking about somebody's murder and somebody is dead and you found the body'. You don't say to the best of my knowledge unless you are not telling the truth.

[BOB RUFF] Right and especially when your story is that you were actively participating in all of this, those are not things that you forget.

[JIM CLEMENTE] Right.

[LAURA RICHARDS] Yeah.

[JIM CLEMENTE] In addition, they are asking him “is there anything else?” and he says, “Yeah he told me he strangled her and one time he said he wanted to revisit the grave. You gotta take me out there.” And he said, “When did he say that? Tell me about that.” And he goes, “Um (cough cough) he told me”. Like the only time in this entire interview that we listened to, the only time he coughs like that is at this point.

[BOB RUFF] Right.

[JIM CLEMENTE] Right. He doesn't have a cough. He doesn't...but he goes “Um, cough, cough” and then he said, “He told me” and then went on. So to me...

[LAURA RICHARDS] And then they stop the tape. They said they are gonna stop the tape.

[JIM CLEMENTE] Yeah they did stop the tape. Shortly after they said they were gonna flip it over and we're gonna finish this. We're going to finish this on the other side. And they were talking about this ‘she kicked off the windshield wiper handle’ situation. I know there are issues with that.

[BOB RUFF] Yeah and I, to be honest with you off the top of my head right now, I don't remember exactly all the saga of the windshield wiper but it was you know it was broken or it wasn't broken and it was repaired or it was a different one but it was in that interview, the point was that they were done, they had stopped and “oh by the way, he said that she kicked the windshield wiper off”. Like as a last...that was a minute before the interview ended.

[LAURA RICHARDS] When he strangles her in the car.

[BOB RUFF] Right

[JIM CLEMENTE] Yeah but what he says was and he did this very meekly when he's questioned about that he says, “that's what he told me”. Alright, it's the only time...like he has to, it's like he's qualifying. “Well I don't know for sure that's what he did but that's what he told me”. And again, it shows a lack of confidence in the information he just conveyed. He also said, “He

wanted me to revisit the body”. Well what does that mean? He wants Jay? Adnan wants Jay to take him out to visit the body even though Adnan is the one with the car? Jay doesn’t have a car? It just makes absolutely no sense.

[BOB RUFF] Right.

[LAURA RICHARDS] It makes no sense.

[JIM CLEMENTE] And then they said, “When did that conversation take place?” And he said, “Prior to Hae being found”. What does that mean? A minute? A day? A week? 3 weeks? I mean...

[BOB RUFF] Were those his exact words? Prior to Hae being found?

[JIM CLEMENTE] Yes! Prior to Hae being found. Again, that’s a very formalized cop speak kind of answer.

[LAURA RICHARDS] It’s just so vague isn’t it?

[JIM CLEMENTE] Yes it’s extremely vague. And so he doesn’t have to tie it, he doesn’t have to tie it into any...if he a day, if he said it was on a Sunday, if he said it was on a Monday, if he said it was the week before she was found...if he said that then that’s something that could be disproved. This is so...

[LAURA RICHARDS] And what would prompt Adnan to say that? I mean you know he would remember that something happened and therefore Adnan says we need to get back there.

[BOB RUFF] Right. And I have a theory on it is that if he had say, I don’t know, notes in front of him of bullet points he was supposed to hit and maybe something was written like Adnan wanted to visit body prior to being found.

[LAURA RICHARDS] It certainly felt like odd placement you know right at the end to close the interview to say those you know three key things that um he basically strangled her and he strangled her in the car you know placing exactly where it happened and then saying that wanting to revisit you know whether there was information that the body was revisited and

you know further covering um but it certainly sounds like to me hearing it, some box ticking as in saying things that needed to be covered...

[JIM CLEMENTE] Because as I...

[LAURA RICHARDS] For whatever reason.

[BOB RUFF] Right.

[JIM CLEMENTE] As I explained in my last interview with you, that I believe that the levity tells us that she was stored in one location in one position for a number of hours or even a day or more, and then she was buried in a different position. And it's not unusual in cases where especially where you have non-criminally sophisticated offenders that they will improve the concealment method if the body is not discovered right away. In other words, in the panic, in the frustrating kind of hectic panic that happens after you murder somebody for the first time in your life, you don't think that clearly. All sorts of neurons are firing in your head and you're not thinking very clearly. Later when you calm down, you say OK I have to do this better or I have to do that better or I fucked that up or messed that up and that would then engender you to go back and actually bury the body better. And the only people that would do that, again as I said in that podcast, are people who had a known connection to the victim. Because it's actually bringing you back into danger, you're risking getting caught. So going back to the body a second time is actually highly risky behavior.

[BOB RUFF] Right. You know one thing that I just...I can't believe I think you lose or I lose the forest for the trees sometimes because I'm so deeply involved in all of this...in that entire interview did he never say that she was strangled until that last little bit at the end?

[JIM CLEMENTE] That's correct.

[LAURA RICHARDS] Correct. Right at the...

[BOB RUFF] You know I never noticed that before that he told the entire narrative, never said she was strangled, never said that it happened in the car, none of that until the very end in that last 'oh by the way' at the end.

[JIM CLEMENTE] Yeah Laura picked that up.

[LAURA RICHARDS] That's why the end was just so interesting to me to hear. The beginning is really important because it just sets the tone of the you know they sound like they know each other pretty well and he's very comfortable and then right at the end to throw those three key in which should have been right in the body of the interview. Really important points.

[JIM CLEMENTE] When we are doing a statement analysis for example, we give somebody a piece of paper to write a free narrative so they can tell their story. And they did this verbally basically. They said tell us the story, tell us what happened. And what we do when we look at a written statement is how much of an intro was there leading up to the pivotal event? How much time are they spending on the pivotal events? And then what's the outro like? This one is totally skewed ok? There's a lot of intro and there's a lot of detail and incredibly articulate facts and very comfortably presented. No hemming and hawing or stammering. None of what you see in the Brendan Dassey case by the way. Just where they are pulling out little details, this guy is very talkative. But it's not til the end of the interview after they've been speaking for what?

[BOB RUFF] An hour.

[JIM CLEMENTE] An hour that all the sudden comes out with three pivotal, important crime and crime scene details that he just didn't bother to say earlier. Good Lord! I mean it's just so out of place.

(Bob reads an advertisement for Stamps.com)

(Bob reads an advertisement for Squarespace)

[BOB RUFF] Was the...Laura was the point when he said that she was strangled, was that after the tape flipped?

[LAURA RICHARDS] No it was just before.

[BOB RUFF] Just before?

[LAURA RICHARDS] Yeah.

[BOB RUFF] Ok that was during that time when they asked 'Anything else Anything else? Anything else?'

[JIM CLEMENTE] Yes exactly.

[BOB RUFF] Ok.

[JIM CLEMENTE] So it was definitely prompted whether it was prompted because they had a conversation before or whether it was prompted because they wanted more details, I don't know. I'm not willing to make that bet.

[BOB RUFF] Right good point.

[JIM CLEMENTE] But it is rather suspicious on his part. In other words, in my overall judgment, this is not what I would call a truthful disclosure. This has, it's just got dozens of pitfalls. It's got, his whole affect and demeanor starts off very bizarrely for this kind of situation for what is about to unfold and then throughout it's...there are things that he's very confident and smooth about and there are things that he backs way off on and he isn't confident and he drops his pronouns and he just basically almost I mean telegraphs that he's not actually even buying into what he's saying.

[BOB RUFF] So let me ask you, I think um on a show of hands can we all agree that Jay is lying?

[LAURA RICHARDS] Yeah!

[JIM CLEMENTE] Yeah I think we can.

[BOB RUFF] Yeah.

[LAURA RICHARDS] I can safely say that.

[BOB RUFF] So what I'd like to do is then throw it to each of you and we'll start with Laura, give me your opinion. First of all before I get into kind of a summary of the whys and why these things happen, do you have anything to add to the actual...your notes from his interview?

[LAURA RICHARDS] Well I have a lot of as I've mentioned, the placement of things where I've just written as very odd and very strange to say certain things. I think the threat you know Adnan saying to him in the car that he's going to fucking kill that bitch and (inaudible) and again there's no contextual analysis or any real narrative about how that threat, you know why is he saying that? Is that a normal thing for him to say? You know it seems very out of place for just the little bit that I do know about Adnan. You know did he get angry and threaten people in that way and her in particular? Was there an argument? Was there something very specific that...um it just seems to be a very odd thing to open up with.

[JIM CLEMENTE] And also what is their relationship? You know talking about that. Adnan and Jay. Are they the best friends in the world I mean do they hang out a lot? I mean is this something that was an apparition?

[BOB RUFF] Based on the phone records they hang out a lot on Wednesdays. It seems to be every Wednesday consistently. We can only track it after this point when he had the cell phone but on Wednesdays Adnan had track. It looks like Jay took his car, called his friends, probably ran around to pick up drugs. It looks like there were some of his drug contacts on Wednesday afternoon that picked him up after track. The phone records show that's something that consistently happened most Wednesdays.

[JIM CLEMENTE] Most Wednesdays between Hae going missing and Hae's body being discovered?

[BOB RUFF] Right. Yeah and we don't, we just don't know before that because he didn't have a cell phone to track those records before that and no one ever bothered to look back then but us just looking at his phone records after this it showed that there was this consistent pattern of these same calls, these same things happening on Wednesday afternoons.

[LAURA RICHARDS] It's a very odd thing for it seems out of the context with that removed it's very hard to get a gauge on it but certainly Jay

seems like right at the top of my notes he seems very matter-of-fact about all of this. There's no real anxiety or emotion or concern or you know there's nothing that comes across on a human level in terms of him saying you know that he's sorry or is remorseful or he just feels terrible about what happened. It just seems to be a very divorce from emotion you know facts that he is imparting for purpose.

[JIM CLEMENTE] And so what does that tell us? Either he's a stone-cold psychopath. He was involved in this and he's a stone cold psychopath or he wasn't involved in this and he's a stone-cold psychopath. Even someone who is just trying to relay this kind of a story, you know there's no, he never says anything about her. He said, "I was in her class. I sat next to her in class." He never says, "Oh my god and I saw her there and I was like shocked. He actually killed her." This is a human being. There's nothing like that.

[LAURA RICHARDS] A young, bubbly, vivacious, bright, young girl and he is completely objectified her you know in the sense that you just don't really feel that he's talking about a young girl who's been brutally murdered and that's effectively what has happened.

[BOB RUFF] Right. So let me ask you this what I started doing a minute ago, um based on what you've seen here for starters, do you think Jay in your opinion or your assessment from what you've seen was actually involved in this? I know it's hard to make a...we won't hold you to it but kind of your take on it?

[LAURA RICHARDS] Go ahead Jim, you can go first.

[JIM CLEMENTE] Ok I'll start. We have done studies and there have been long-term psychological studies about how people recount traumatic events. And typically they have a lot of detail and emotional affective information. There's also other sensory information. In other words, I would have expected him to say 'It was cold out that night' or it was 'damp' and 'it was about to rain', her body 'smelled' and it was 'purplish and blue

in color'. You know all these things I don't see any of that. But I got body position, something you get from a picture. I didn't get any other affective or emotional information or the sensory information. You got what was seen in a picture. Period. Alright so I think that his recounting of the events lacks the kind of information that we typically see in truthfully recounted events.

[BOB RUFF] So in your opinion, none of this was true?

[JIM CLEMENTE] I don't think so. I don't believe it was.

[BOB RUFF] Ok. What's your take on it Laura?

[LAURA RICHARDS] Yeah well you know as similar thing in terms of the oddities, it's not necessarily the things that are present, it's the things that are absent. I would agree in the sense that the descriptives of very specific details does not that he does not struggle with at all other than remembering some of the things that he's meant to be saying. That's how it kind of feels. You know and that's why I call it sort of ticking some boxes. He's got to say certain things. I struggle with what the motivation is for him to behave in this way. Um you know in terms of coming up with the fact that this is you know a young girl who has been brutally murdered, who's family wants justice and interfering with a case like this. But I certainly feel that the account is one that is not a true and real one that he hasn't personally experienced.

[BOB RUFF] Ok great. And I agree with both of you and it makes a lot more sense the way you both described when you've really broken it down like this. So that leads into what you just said, which is why then? Why insert yourself in this? So what...cause if we're correct and he actually had nothing to do with this crime, then for some reason he confessed to all of this and so to me it seems like there's got to be one of two reasons for that. Either he's a psychopath or he was coerced and when I say coerced, I'll kind of separate that cause there's ways to coerce false confessions by accident and there is ways to do it on purpose.

[JIM CLEMENTE] There's inadvertent and there's deliberate. So yeah false confessions are an actual phenomenon. It does happen. Many people think and many jurors think that if someone confesses that means they did it. That's not really the case all the time. In fact, the numbers of cases that have been exonerated through the Innocence Project have turned on false confessions. But in this case, you know you have to take a lot of things into account with that. When you say...first before we get into falseness of this confession I want to put confession into inverted commas, as Laura would say. In other words, this wasn't really...nothing that we heard today in this first interview was really a confession of anything that he did. It's more like he puts himself in the witness chair. It puts himself in a position where he observed things happening and he was told things. But in this confession, he didn't confess to any crimes. So that's the first caveat I want to make here. Now secondly, in cases of false confessions, you have to look at the guy who is doing the talking and you have to found out is he going to come up with original material, stuff that isn't known and can be verified? Is he going to be consistent with known facts or is he going to be off the charts saying things that aren't really verifiable or that we can verifiably contradict? And I think there are a number of both of those things in this case. But I don't see any indications of fear. Just based on his record and based on what I know of him later, his later statements saying that he was fearful that the cops would find out that he was involved in drugs and drug dealing and things like that and therefore he wanted to basically make sure they didn't run him up for that and then supposedly after this conversation, then they make have had a conversation with him saying "hey this could be a death penalty case right. So if you actually help them do this, your life could be on the line." So that's a good way to totally invalidate anything that comes after that because it is not legal for cops to threaten the death penalty in order get a confession from somebody. That kind of statement is called coerced and

you don't get to put that and use that in a court of law. So if that happened of course any statement after that should have been invalidated completely.

[BOB RUFF] Right and we don't know for sure if the police threatened him with that. We know that they were threatening to charge him with the murder. It was the prosecutor that later on told him if he didn't sign the plea agreement and testify that he would be...

[JIM CLEMENTE] Well again that is just garbage. That should not have happened if it did happen. So but here what I'm trying to say is there is nothing about Jay's affect in this interview that we can detect from the audio tape that would indicate to me that he was in any kind of duress or fear of these police officers. So I don't believe at this point unless his stick is that 'When I get brought in by the police, I'm Mr. Confidence Man. I'm like yeah I'm your best friend and I'm good and everything. I'm gonna tell you everything you want to hear. It's no problem'. That could be his affect and I think you explained that some of his friends described him as he lies. And that's smooth talking, pathological liar can do that. And so he may done it on his own but he could not have done what he did in this interview without having had, if he's lying about it, without having had pictures and records and times and dates and places and those kind of pieces of information would have to have been either deliberately or inadvertently supplied by the police.

[BOB RUFF] Right, during the pre-interview time. And in my opinion it sounded like during the interview, they were being pointed out to him at some points to prompt him.

[LAURA RICHARDS] Could well be.

[JIM CLEMENTE] It could have been.

[LAURA RICHARDS] Right at the end there was another interesting point where he says, "Yes you guys have been totally legal".

[BOB RUFF] Totally legit he said. You guys have been totally legit.

[LAURA RICHARDS] I can't read my notes saying legit (laughing). You guys have been totally legit which I just thought again was a very strange comment to make. You know and then using the yes sir and the kind of being overly polite but you know it kind of lead me to believe just from that one statement, what else has gone on?

[BOB RUFF] Right.

[LAURA RICHARDS] Why put that up there on the table? Yes you guys have been totally legit. It kind of...

[BOB RUFF] Unless there is a question of whether they had been or not.

[JIM CLEMENTE] Well they did ask you know and it's a typical question to ask I mean when you are making the record as a police officer when you are doing interrogations and you are summing it up and "You've made these comments, these statement are all free and voluntary? Nobody is coercing you. No one has promised you anything. Is that correct?" And he says, "Yeah you guys have been totally legit." So it does actually fit with that but it is a sentence that he could have just answered "No. Nobody has done any of those things" but he says, "You guys have been totally legit."

[BOB RUFF] See I took that a little bit differently. To me it said, and I'll have to listen to it again because when I heard it, to me it sounded like sarcasm. Because the tone of his voice was lower you know it was a little quieter and to me, I heard in my mind I heard "Yeah you guys have been totally legit". Like that's the way, not that he said it exactly that way but to me and it could been my own bias put on him, it sounded like sarcasm to me.

[JIM CLEMENTE] Yeah well you know anytime you are restricted to an audiotape, you miss 70-90% of what's being communicated. So it would be incredibly valuable to have a video tape of this conversation as opposed to listening to audio.

[LAURA RICHARDS] But it kind of fits, I mean why I brought it up is because I think it kind of fits with when he overcompensates. You know

when he sometimes says too much on things and then he rolls into “any other information, any other information?” “Oh yes oh he said he strangled her.” You know it’s the way that it’s placed within the closing of the actual interview that it just struck me again as slightly odd.

[JIM CLEMENTE] That’s a good point.

[BOB RUFF] So what do you think that means?

[LAURA RICHARDS] Well I read it and again we’ve all just said well you both have said two different things about how you interpreted it.

[BOB RUFF] Right.

[LAURA RICHARDS] For me, I interpreted it when people say things like “If I’m being totally honest”. That kind of statement I always think ‘Oh so the other times you’re not being question mark’.

[BOB RUFF] Right ok.

[LAURA RICHARDS] Because why inset that? You know people tend to insert it when they are not being truthful actually. So again using these little hooks, people do things subconsciously. But I sort of read it as you know there have been things and conversations given that they’ve spent up to three hours together prior to the tape going on, what else was going on previous conversation? It’s kind of for me it was a nudge back to that.

[JIM CLEMENTE] Ok.

[LAURA RICHARDS] Yup I’m done. You go ahead.

[JIM CLEMENTE] Ok so but I have to also bring up another thing and that is Jay definitely had Adnan’s car? Is that proven during this day?

[BOB RUFF] Yes.

[JIM CLEMENTE] Ok. And he had Adnan’s cell phone? Is that proven during this day?

[BOB RUFF] Well it’s acknowledged by both of them. They both say that both those two things happened.

[JIM CLEMENTE] Ok. So why would Adnan decide to kill Hae on the day that he didn’t have his car? Unless Jay was somehow involved. You see

what I'm saying? In other words, why would he even I mean unless Jay was his alibi, unless he said ok now say you are picking me up at 4 even though you picked me up at 4:45 or 6 or whatever, say we did this, say we did that, whatever that is. I mean why is he involving this second person at all? Apparently Jay didn't help him carry the body out right? Apparently Jay didn't do much in terms of digging a hole. Supposedly didn't even touch the body and help him put the body in the hole or cover it up. So what exactly was Jay's role in all of this if he actually did this with Adnan?

[LAURA RICHARDS] And it points to the fact that you know the premeditated aspect you know is not thought through.

[JIM CLEMENTE] No it isn't.

[LAURA RICHARDS] Or it's ill thought through. Why would you do that? It doesn't make any sense.

[JIM CLEMENTE] And so although they used Jay's testimony to prove premeditation, it seems to me to contradict premeditation. It seems like a disorganized, immature, forensically unsophisticated, criminally unsophisticated murder. And yet they're proving premeditated murder. It just doesn't make sense.

[LAURA RICHARDS] It flies in the face of it. You know when you look at the pure facts.

[BOB RUFF] Right and that's the problem is once it goes to court for the jury. Because people ask me all the time how could a jury possibly convict him? Its like well the jury didn't do what we just did. The jury heard a spin of prosecutor and the spin of a defense attorney and they got told 8 weeks of a story and then made a decision about it but...

[JIM CLEMENTE] But apparently in this case the defense attorney was not doing her job very well.

[BOB RUFF] Right.

[LAURA RICHARDS] But if we go back purely to crime scene analysis, I mean for this is not a premeditated murder. So you know Jim and I work

just purely from we try to strip back everything else and just go back to the facts and the evidence and the behavior and you know it just seems to be a very ill-prepared or ill-thought out plan for any sort of premeditated crime here rather than something has happened. Either that has been an argument or there has been sort of something has happened between her and the killer who and it's somebody who I would say having profiled and reviewed many domestic violence related murders and stalking related murders and sexual violence murders that you know it wasn't something that the person had murder in mind when they met with her and you know in terms of the injuries we know she's got two blows to the head and strangulation. You know it feels to me from analyzing you know the crime scene and looking at the photos that there was an argument and her head has been hit against something and strangulation happens there after. And then there's thoughts about body disposal. But there isn't a thought of body disposal right from the start. This seems to be something. We know about the lividity, we know about the fact that the body was in a placement for a period of time, we know then a shallow grave was dug at a time where it's not a good plan to go into the woods and kind of weather and these kinds of conditions to start digging away. They are digging that hole and taking time and a lot of hard work.

[JIM CLEMENTE] But even Jay's testimony contradicts premeditation because it's according to Jay, Adnan asked him to go get shovels and let's go do this. Right? After the fact. Now if he had planned to murder her, why wouldn't he have done that? He would have planned all of these things in advance. He would have known 'I can't just kill her and leave her on the sidewalk. Somebody might have seen her with me'.

[BOB RUFF] Yeah. And they drove all over town looking for a place to bury the body.

[LAURA RICHARDS] It doesn't make sense.

[BOB RUFF] So before we segway into the crime scene, so do you feel that... I kind of got the impression from you Jim that you feel like there may have been some intentional, I don't want to put words into your mouth, but some intentional coercion on the part the fact that he had information that he could have only had from the police or do you think it could have been accidentally or you're just not ready to make a call on it one way or the other and that's fine too.

[JIM CLEMENTE] I mean if it was accidental, it was extremely shotty police work. He has so much incredibly accurate detail and he's presented it in a way that's so abnormal compared to just this conversation. His behavior in his conversation changes when he's talking about some specific details. He gets incredibly specific about them and then other specific details he just can't even buy into. He fades away on those. So that inconsistency throughout this and the structurally this whole conversation that he had just tells me there's a problem with the kind of information he has and the kind of information he doesn't have. I just don't know how that happens unless somebody either handed him information or left the file in front of him so he could find it himself.

[BOB RUFF] Right. Your take Laura?

[LAURA RICHARDS] Yeah I mean you know those very specific details about what she's wearing, about the way the body is positioned, and the way that the shallow grave is are certainly you know they are the stand out features and they felt very uncomfortable with the way he recounts them in such a matter of fact way of ticking boxes of things that he needs to say. So you know whether that happens within the three hours pre the tape going on, whether it's things that are written down, whether it is things that are in front of him or is being handed notes, you know as Jim said without being able to see or have any visuals of it, it's very difficult to know.

[BOB RUFF] Right.

[LAURA RICHARDS] To rule out either of those things. Is it unconscious incompetence of the part of the police? I'm not so sure it's that. It seems to be so specific in terms of the information that he must have seen if he wasn't present so there's a lot, 3 hours is a lot of time before the tape goes on.

[JIM CLEMENTE] So it's...this is very disturbing to me. Let me tell you because I of course I worked you know over 30 years in law enforcement and still work with law enforcement and the vast majority of the law enforcement officers that I've worked with are great at what they do and they are upstanding people and they would never intentionally do something like plant evidence or put together a false confession to try to convict somebody. But there are people who might be trying to sure up a case against someone that they believe is guilty and so even if Jay is lying, that's doesn't exonerate Adnan. I mean he could still be guilty. But the police may have tried to sure that case.

[LAURA RICHARDS] You mean the end kind of justifies the means?

[JIM CLEMENTE] Is to some people yes, but that's not what I believe. But and the vast majority of good law enforcement officers don't believe that. But it could be something like that and it almost becomes sort of a you know a force of nature on it's own when somebody when they have a strong suspicion or they have indications that somebody is guilty and they don't have enough proof. Sometimes they will weight on other people and sometimes they go to people for you know jailhouse informants for example or close friends or whatever and put pressure on them and see if they give it up. And sometimes they give it up truthfully and sometimes they give it up but they are lying.

[BOB RUFF] Right.

[LAURA RICHARDS] One of the major problems with this that just you know strikes in particular off the back of what Jim is saying is that if it were that that they felt that they had their man as it were, then they are trying to

create as much evidence and you know other people corroborating that to fit that particular suspect and they are ignoring and negating everything that is the negative about that. Some of the details that weren't forthcoming here, they weren't pushing on those particular things. They were just prompting him in some ways and then moving on in another way.

[JIM CLEMENTE] Yeah and they never said anything about "Oh you buried or?" or "On the night she went missing in the snow?"

[LAURA RICHARDS] What sort of time do you think this is? You know the time sequence is a problem as well here.

[BOB RUFF] They were in my opinion I mean I agree with both of you that they were hitting bullet points and they were... and personally what I believe happened from the police side of it is they had no leads, they had no physical evidence. They literally had no leads whatsoever. There was a crime stoppers tip called in that still has been suppressed. We don't know who was called in about. I have some thoughts on that that I will discuss at the end of this discussion too but there was something that led them to either the boyfriend or the ex boyfriend and boyfriend has an alibi. It's almost like there is nothing left and then they had this, what you guys haven't even gotten into, but there was this Enehey group consultant who was a friend of the family who wrote this...is a very anti-Muslim everything this woman has ever written and of course she does her own investigation and says this is clearly an honor killing by a Muslim and that's the motive. So she gave them motive and Jay gave them means and they ran with it.

So Jim and Laura and I had intended on going all the way through the post defense behaviors of both Adnan and Don. We actually began doing that but it was getting really late. I was losing my voice and my mind. We were all sweating to death in the studio. Laura had to be up for a 6AM conference call and we all decided that we would get a better analysis when everybody was fresh and

rested. But expect another episode soon where we cover the post defense behaviors. In my opinion, Jim and Laura's analysis was absolutely spot on. And it was incredible to me that they both came to the exact same conclusions independently of each other. They didn't corroborate with each other at all. They both heard the recording for the first time with me sitting right there in front of them and I can attest to the fact that neither one of them shared any information with the other when they were taking their notes. And as I mentioned at the beginning of the episode, the minute we shut the recording off, we went directly into the studio and began recording. So the fact that both of them came to the same conclusion independently is huge for me. And in my opinion, they just blew this case wide open. I've suspected for a long time that Jay Wilds didn't actually know anything about the crime but now I can say that I am 100% convinced Jay knows nothing about his crime. He was absolutely coerced into giving that testimony and I hope that Ritz and McGillivray are held accountable for what they've done. And I want to take this opportunity to speak to MR. Wilds for a moment. I don't know if he is listening but I hope to God that he is. Jay, It's taken a lot of time and a lot of effort to figure out what happened back in 1999. But it is obvious at this point, we know that you had nothing to do with this and we understand why you did what you did. But the time to hide and hope that this goes away is over. By the time you hear this message, Adnan's post conviction relief hearing will be over. I'm recording this episode before I leave to go to the hearing so I don't know yet how it went but God willing, if all goes well Adnan will be out of that prison soon. You've chosen not to come clean for all this time. You've lost the opportunity that I gave you months ago to get out in front of this. You chose not to help Adnan and you chose to let Hae's killer walk free. But now it's time for you to make a decision for yourself. If Adnan Syed is exonerated, this case will be reopened. I know who Hae's killer really was and I have the case to prove it. But if you don't come forward now, I'm never going to get the chance because the Baltimore Police Department's only move if Adnan Syed gets exonerated is to go after you and charge you with the murder. For any other

person to be guilty of this murder, they would have to admit corruption. They would have to admit coercion and they are never going to do that. What they are going to do is make a case against you. You already made it for them. You've already gone on the record saying you already know all the elements of this crime, the information that they fed you. You've been living with the tragedy for 17 years and if you don't make a decision to tell the truth, you are going to pay for it for the rest of your life. And Hae Min Lee's killer is going to continue to walk free. This is your chance to make the people that did this to you, that did it to Adnan, that did it to Hae Min Lee pay for what they've done. This is your chance for justice.

I want to offer a very special thanks to Jim Clemente and Laura Richards for taking the time and it was a lot of time, a lot of long hours and late nights to work on this case with me. They did not have to do this. They are not being paid for their work. The only benefit to Jim Clemente and Laura Richards is that they can be a part of finding the truth and bringing justice in this case. I also want to take this opportunity to let you all know that one of the projects that Jim and Laura have been working on is a new podcast. Last week, Jim and Laura launched their new podcast called Real Criminal Profile and it's amazing. They've already dropped two episodes on Sound Cloud and their first case they are discussing is the Steven Avery case that was highlighted in Making a Murderer. If you haven't already, please check out Real Criminal Profile by Jim Clemente and Laura Richards. And they are also joined by one of the casting directors from Criminal Minds, Lisa Zambetti. The three of them have an amazing dynamic on the show. Lisa's role is being the every person. The laymen. She sits in with Jim and Laura in these episodes and asks the questions that you would ask, that you want to know. I can't recommend this show enough and I'd love for all of you to show your support for Jim and Laura for the work they've done on this show by checking out Real Criminal Profile. It's available on Sound Cloud now and by the time you hear this episode, it should be up on iTunes as well. I also want to give

a special thanks to Simba Sumba. Simba stayed up just as late as the rest of us and engineered this episode. And again, Simba volunteered his time to do so. And as always, I want to thank Johnny Rose of Slight Subversive Music for creating all of the music for the show. And also I have some exciting news about Johnny Rose. Tons of you are always asking about where you can purchase the music from the show. Well in just a few short time, you'll be able to do so. Johnny Rose has created a Truth and Justice soundtrack and it will be available on iTunes any day now. Once it's up, I'll put the link on the website and I'll let you know where you can go to purchase the music. And when it finally goes up, I hope lots of you go and download these songs to help support Johnny Rose. All of the proceeds of the sales go directly to Johnny. I don't get any money off of this. This is something that I wanted to do for Johnny because he has volunteered all of his music and time to put into this show. Johnny has never got one red cent from giving us all the music for Truth and Justice. And for those of you who enjoyed the music, this is a great way to pay him back for all of the work he has done for us. I also want to thank Tate Crupa for designing and creating the logo for the show. And once again, I want to thank all of you for all of your support over the last year and I hope many of you that haven't gotten into the new case we are working now will go back to episode 201 and check it out. The case we are working on now, the possible wrongful imprisonment of Kenny "The Blizzard" Snow in Tyler, Texas, is a case riddled with conspiracy and corruption and Kenny needs just as much support as Adnan does. And speaking of Adnan, by the time you hear this; I will have return from my trip to Baltimore. I had to record this on Monday morning because Tuesday, February 2nd, I'm getting on a plane and heading to Baltimore for Adnan's post conviction relief hearing. Next week's episode will be all about my trip to Baltimore and the hearing. I'm hoping that while I'm in town, I can get a chance to sit down with Rabia and maybe Susan and Saad and Omar and record a couple of short interviews while I'm there. I hope all of you keep in touch by sending your thoughts, theories and ideas into theories@truthandjusticepod.com. New cases can be sent into

cases@truthandjusticepod.com. You can like my Facebook page, Truth and Justice with Bob Ruff and I'm the most active of Twitter at @TruthJusticePod. Please keep in touch but as for now I'm signing off. I'm Bob Ruff and this has been Truth and Justice.